

La Forêt

The Forest

Suite for Guitar Quartet

Mark Van Overmeire

in Full Score



KRAMÚSICA

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in Full Score

1. Sous les arbres\

(Under the trees)

2. Le cri et bruit des animaux

(The calls and sounds of animals)

3. Courant de cascade

(Waterfall stream)

4. Le son du vent et des feuilles

(The sound of wind and leaves)

5. Les oiseaux chantent tot le matin

(Birds sing early in the morning)

6. Les belles couleurs de l'automne

(The beautiful colors of Autumn)

Duration: circa 23 minutes



KRAMÚSICA

Sous les arbres

Under the trees

La Forêt (The Forest)

Mark Van Overmeire

Moderato

Guitar 1

Guitar 2

Guitar 3

Guitar 4

7

rit.

a tempo

Gtr 1

Gtr 2

Gtr 3

Gtr 4

12

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Sous les arbres

18 8^{va} -----

Gtr 1

Gtr 2 *mp* *mf*

Gtr 3 *mf* *mp* *mf*

Gtr 4

23 (8)¹

Gtr 1 *mf*

Gtr 2 *mp*

Gtr 3 *mp*

Gtr 4

27

Gtr 1

Gtr 2 *mp*

Gtr 3 *mf* *mp*

Gtr 4

32 8^{va}

Gtr 1

Gtr 2 *mf* *mp* *mf*

Gtr 3 *mf* *mp*

Gtr 4

37 (8) rit.

Gtr 1 *mp*

Gtr 2

Gtr 3 *mf*

Gtr 4

42 a tempo 8^{va}

Gtr 1 *mf* *f* *p* *mf*

Gtr 2 *p* *f* *p*

Gtr 3 *p* *f* *p*

Gtr 4 *p* *mf* *f* *p*

45 (8)

Gtr 1: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*, *p*, *mf*, *f*. Includes a triplet of G4, A4, B4.

Gtr 2: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*, *p*, *f*. Includes triplets of G4, A4, B4 and F#4, G4, A4.

Gtr 3: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*, *p*, *f*. Includes triplets of G4, A4, B4 and F#4, G4, A4.

Gtr 4: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf*, *f*, *p*, *mf*, *f*.

48 rit.

Gtr 1: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf*, *mp*. Includes a triplet of G4, A4, B4.

Gtr 2: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf*.

Gtr 3: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf*, *mp*. Includes a triplet of G4, A4, B4.

Gtr 4: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf*, *mp*.

53 a tempo

Gtr 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf*. Includes a triplet of G4, A4, B4.

Gtr 2: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mp*, *mf*, *mp*, *mf*. Includes a triplet of G4, A4, B4.

Gtr 3: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf*, *f*, *mf*. Includes a triplet of G4, A4, B4.

Gtr 4: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf*.

57 (8)

Gtr 1 *mp* *mf*

Gtr 2 *mp* *mf*

Gtr 3 *mp*

Gtr 4 *mp* *mf*

61 (8) rit.

Gtr 1 *mf* *f*

Gtr 2 *mf* *f*

Gtr 3 *mf* *f*

Gtr 4 *f*

66 rubato molto lento a tempo

Gtr 1 *p* *mf*

Gtr 2 *p* *mf*

Gtr 3 *mf*

Gtr 4 *p* *mf*

Sous les arbres

rit. a tempo

71

Gtr 1

Gtr 2

Gtr 3

Gtr 4

f mp p mp

f mp p

f mp p

76

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mf mf

mf

mf

80

a tempo

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mf mp

mf mp

84

Gtr 1

Gtr 2

Gtr 3

Gtr 4

90

Gtr 1

Gtr 2

Gtr 3

Gtr 4

8va

mf

mp

mf

94

Gtr 1

Gtr 2

Gtr 3

Gtr 4

(8)⁷

mf

mp

mp

98

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Musical notation includes treble clefs, key signatures of two sharps (F# and C#), and various time signatures (4/4, 3/4, 2/4, 3/8, 4/8). Dynamics such as *mf* and *mp* are indicated. Articulations like accents (*>*) and slurs are present. A triplet of eighth notes is marked with a '3' in the first staff. A *rit.* marking is visible in the fourth staff. A *8va* marking is present in the second staff of the fifth system. The score ends with a fermata in the fourth staff.

113 *a tempo*
8^{va}

Gtr 1
Gtr 2
Gtr 3
Gtr 4

116 (8)

Gtr 1
Gtr 2
Gtr 3
Gtr 4

119 (8) *rit.*

Gtr 1
Gtr 2
Gtr 3
Gtr 4

124 *a tempo*

Gtr 1 *mp* *mf*

Gtr 2

Gtr 3 *mp*

Gtr 4 *mf*

rit. **Fine**

129

Gtr 1 *mp*

Gtr 2

Gtr 3

Gtr 4 *mp*

Le cri et bruit des animaux

The calls and sounds of animals

La Forêt (The Forest)

Mark Van Overmeire

Allegretto

The musical score is written for four guitars (Guitar 1, 2, 3, and 4) in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into three systems of measures.

System 1 (Measures 1-7):
Guitar 1: Starts with a half rest, followed by quarter notes G4, A4, B4, C5, and a triplet of eighth notes G4, A4, B4. Dynamic: *mf*.
Guitar 2: Starts with a half rest, followed by quarter notes G4, A4, B4, C5, and a half rest. Dynamic: *mf*, *mp*, *mf*.
Guitar 3: Starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half rest. Dynamic: *mf mp*, *mf mp*.
Guitar 4: Bass clef, starts with a half rest, followed by quarter notes G2, A2, B2, C3, and a half rest. Dynamic: *mf mp*.

System 2 (Measures 8-16):
Guitar 1: Starts with a half rest, followed by quarter notes G4, A4, B4, C5, and a triplet of eighth notes G4, A4, B4. Dynamic: *mf*.
Guitar 2: Starts with a half rest, followed by quarter notes G4, A4, B4, C5, and a half rest. Dynamic: *mf*, *mp*, *mf*.
Guitar 3: Starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half rest. Dynamic: *mf mp*, *mf mp*.
Guitar 4: Bass clef, starts with a half rest, followed by quarter notes G2, A2, B2, C3, and a half rest. Dynamic: *mf mp*.

System 3 (Measures 17-24):
Guitar 1: Starts with a half rest, followed by quarter notes G4, A4, B4, C5, and a triplet of eighth notes G4, A4, B4. Dynamic: *mf*.
Guitar 2: Starts with a half rest, followed by quarter notes G4, A4, B4, C5, and a half rest. Dynamic: *mf*, *mp*, *mf*.
Guitar 3: Starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half rest. Dynamic: *mf mp*, *mf mp*, *mf*.
Guitar 4: Bass clef, starts with a half rest, followed by quarter notes G2, A2, B2, C3, and a half rest. Dynamic: *mf mp*.

24

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mp

mp

30

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mf *f*

f *mp*

f *mp* *mf*

f

37

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mp

mp

45

Gtr 1 *f*

Gtr 2 *f* *mp*

Gtr 3 *f* *mp* *mf*

Gtr 4 *f*

53

Gtr 1 *mp*

Gtr 2

Gtr 3 *mp*

Gtr 4 *mp*

61

Gtr 1 *mf* *f*

Gtr 2 *mp* *f* *mf*

Gtr 3 *mp* *mf*

Gtr 4 *mf* *f* *mf*

68

Gtr 1

Gtr 2

Gtr 3

Gtr 4

3 *f* 3 3 *f*

f *mf* *mf* *f*

76

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

86

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mp *mf* *mf* 3 *mp*

mp *mf* *mf* 3 *mp*

mp

mp

94

Gtr 1
f mf

Gtr 2
f mf mp

Gtr 3
mp

Gtr 4

102

Gtr 1
mf *mf* *rit.*

Gtr 2
mf mp

Gtr 3
mp

Gtr 4
mf

111

Gtr 1
p mf

Gtr 2
p mf mp mf

Gtr 3
mf mp mf mp

Gtr 4

120

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mf

mp

mf

mf mp

mf mp

mp

mf

mp

3

3

mf

142

Gtr 1

Gtr 2

Gtr 3

Gtr 4

149

Gtr 1

Gtr 2

Gtr 3

Gtr 4

157

Gtr 1

Gtr 2

Gtr 3

Gtr 4

3 *f*

f *mp*

f *mp*

mp

mf *mp*

mp

f

f *mp*

f *mp* *mf*

f

165

Gtr 1 *mp*

Gtr 2

Gtr 3 *mp*

Gtr 4 *mp*

173

Gtr 1 *mf* *f*

Gtr 2 *mp* *f*

Gtr 3 *mp*

Gtr 4 *mf* *f*

179

Gtr 1 *f*

Gtr 2 *mf* *f* *mf*

Gtr 3 *mf* *mf*

Gtr 4 *mf* *f* *mf*

187

Gtr 1 *f mp f mp*

Gtr 2 *mp*

Gtr 3 *f mp f*

Gtr 4 *f mp f*

197

Gtr 1 *mp mf mf mp* *8va*

Gtr 2 *mp mf mf mp*

Gtr 3 *mp mp*

Gtr 4 *mp*

206

Gtr 1 *f mf*

Gtr 2 *f mf mp*

Gtr 3 *mp*

Gtr 4 *mp*

215

Gtr 1 *8va*

Gtr 2

Gtr 3

Gtr 4

mf *3* *mp* *3* *mf* *mf*

222 *rit.* **Fine**

Gtr 1 *p*

Gtr 2 *p*

Gtr 3

Gtr 4 *p*

Courant de cascade

Waterfall stream

La Forêt (The Forest)

Mark Van Overmeire

Moderato

Guitar 1

Guitar 2 *mf*

Guitar 3 *mp*

Guitar 4 *mf*

4

Gtr 1

Gtr 2

Gtr 3

Gtr 4

7

rit. a tempo

Gtr 1

Gtr 2 *mf*

Gtr 3 *p* *mp*

Gtr 4

10

Gtr 1

Gtr 2

Gtr 3

Gtr 4

13

Gtr 1

Gtr 2

Gtr 3

Gtr 4

16

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mp

Courant de cascade

19

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Musical score for measures 19-21. Gtr 1: Measure 19 has a whole note chord (F#4, A#4, C#5). Measure 20 has a whole rest. Measure 21 has a triplet eighth note (F#4, A#4, C#5). Gtr 2: Measure 19 has a triplet eighth note (F#4, A#4, C#5). Measure 20 has a triplet eighth note (F#4, A#4, C#5). Measure 21 has a triplet eighth note (F#4, A#4, C#5). Gtr 3: Measure 19 has a quarter note (F#4) with a grace note (F#4). Measure 20 has a quarter note (A#4) with a grace note (A#4). Measure 21 has a quarter note (C#5) with a grace note (C#5). Gtr 4: Measure 19 has a whole note chord (F#4, A#4, C#5). Measure 20 has a whole note chord (F#4, A#4, C#5). Measure 21 has a whole note chord (F#4, A#4, C#5).

22

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mf

Musical score for measures 22-24. Gtr 1: Measure 22 has a triplet eighth note (F#4, A#4, C#5). Measure 23 has a whole rest. Measure 24 has a quarter note (F#4). Gtr 2: Measure 22 has a triplet eighth note (F#4, A#4, C#5). Measure 23 has a triplet eighth note (F#4, A#4, C#5). Measure 24 has a triplet eighth note (F#4, A#4, C#5). Gtr 3: Measure 22 has a quarter note (F#4) with a grace note (F#4). Measure 23 has a quarter note (A#4) with a grace note (A#4). Measure 24 has a quarter note (C#5) with a grace note (C#5). Gtr 4: Measure 22 has a whole note chord (F#4, A#4, C#5). Measure 23 has a whole note chord (F#4, A#4, C#5). Measure 24 has a whole note chord (F#4, A#4, C#5). A 2/4 time signature change occurs at the end of measure 22.

26

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Musical score for measures 26-31. Gtr 1: Measure 26 has a quarter note (F#4). Measure 27 has a quarter note (A#4). Measure 28 has a quarter note (C#5). Measure 29 has a quarter note (F#4). Measure 30 has a quarter note (A#4). Measure 31 has a quarter note (C#5). Gtr 2: Measure 26 has a quarter note (F#4) with a grace note (F#4). Measure 27 has a quarter note (A#4) with a grace note (A#4). Measure 28 has a quarter note (C#5) with a grace note (C#5). Measure 29 has a quarter note (F#4) with a grace note (F#4). Measure 30 has a quarter note (A#4) with a grace note (A#4). Measure 31 has a quarter note (C#5) with a grace note (C#5). Gtr 3: Measure 26-31 are whole rests. Gtr 4: Measure 26 has a quarter note (F#3). Measure 27 has a quarter note (A#3). Measure 28 has a quarter note (C#4). Measure 29 has a quarter note (F#4). Measure 30 has a quarter note (A#4). Measure 31 has a quarter note (C#5).

32 *rit.*

Gtr 1

Gtr 2

Gtr 3

Gtr 4

a tempo

36

Gtr 1

Gtr 2

Gtr 3

Gtr 4

39

Gtr 1

Gtr 2

Gtr 3

Gtr 4

rit. *a tempo*

42

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mf

p

45

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mp

48

Gtr 1

Gtr 2

Gtr 3

Gtr 4

51

Gtr 1 *f*³ *mp*³

Gtr 2 *f*

Gtr 3 *f*

Gtr 4 *f*

55

Gtr 1 *f*³ *mp*³

Gtr 2 *mp* *f*

Gtr 3 *mp* *f*

Gtr 4 *mp* *f*

59

Gtr 1 *p* *mf*

Gtr 2 *mp* *p* *mf*

Gtr 3 *mp*

Gtr 4 *mp* *mf*

63

Gtr 1

Gtr 2

Gtr 3

Gtr 4

p *mf* *p*

p *mf* *p*

mp *mf* *mp*

66

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mf *p* *mf* *f*

mf *p* *mf*

mf *mp* *mf*

69

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mp *f*

f *mp*

f *mp*

73

Musical score for measures 73-76. It features four guitar staves (Gtr 1-4) in the key of D major. Gtr 1 has a melodic line with a triplet of eighth notes. Gtr 2 has a rhythmic accompaniment with triplets. Gtr 3 and Gtr 4 play sustained chords. Dynamics include *mp*, *f*, and *mp*. A *f* dynamic is also indicated below the Gtr 4 staff.

77

Musical score for measures 77-79. It features four guitar staves. Gtr 1 and Gtr 2 play complex patterns with many triplets. Gtr 3 and Gtr 4 play sustained chords. Dynamics include *p*, *mf*, and *p*. A *mp* dynamic is indicated below the Gtr 4 staff.

80

Musical score for measures 80-82. It features four guitar staves. Gtr 1 and Gtr 2 play complex patterns with many triplets. Gtr 3 and Gtr 4 play sustained chords. Dynamics include *mf*, *p*, *mf*, and *p*. A *mf* dynamic is indicated below the Gtr 4 staff.

Courant de cascade

83 *rit. a tempo*

Gtr 1 *mf* *mf*

Gtr 2 *p* *mf* *p* *mp*

Gtr 3 *mp*

Gtr 4 *mp* *mf* *mf*

86

Gtr 1

Gtr 2

Gtr 3

Gtr 4

90 *rit. a tempo*

Gtr 1

Gtr 2 *mf* *p*

Gtr 3

Gtr 4

93

Gtr 1

Gtr 2 *mp*

Gtr 3

Gtr 4

96

Gtr 1

Gtr 2

Gtr 3

Gtr 4

99

Gtr 1

Gtr 2 *mp*

Gtr 3 *mp*

Gtr 4

102

Gtr 1

Gtr 2

Gtr 3

Gtr 4

105

Gtr 1

Gtr 2

Gtr 3

Gtr 4

108

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mf

114 *rit.*

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mp *mp*

mp *mp*

118 **Fine**

Gtr 1

Gtr 2

Gtr 3

Gtr 4

p

Le son du vent et des feuilles

The sound of wind and leaves

La Forêt (The Forest)

Mark Van Overmeire

Vivace

1

Guitar 1 *mf*

Guitar 2 *mf* *mp* *mf* *mp*

Guitar 3 *mp* *mp*

Guitar 4 *mf*

3

Gtr 1 *mf* *mp*

Gtr 2 *mp* *mf* *mp*

Gtr 3 *mp* *mf* *mp*

Gtr 4

6

Gtr 1 *mf* *mp* *mf* *mp*

Gtr 2 *mp* *mp*

Gtr 3 *mp* *mp*

Gtr 4

9

Gtr 1

Gtr 2

Gtr 3

Gtr 4

12

Gtr 1

Gtr 2

Gtr 3

Gtr 4

15

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mp

mf

19

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mp *mf*

mp *mf*

mp *mf*

mp *mf*

25

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mf *mp* *mf* *mp* *mf*

mp *mp*

mp *mf*

mp *mf*

28

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mp *mf* *mp* *mf*

mp *mf* *mp*

mp *mf* *mp*

mp *mf*

31

Gtr 1

Gtr 2

Gtr 3

Gtr 4

f

mf *mp* *f*

mp

f

34

Gtr 1

Gtr 2

Gtr 3

Gtr 4

37

Gtr 1

Gtr 2

Gtr 3

Gtr 4

40

Gtr 1 *mf*

Gtr 2 *mf mp mf mp*

Gtr 3 *f mp mp*

Gtr 4 *mf*

43

Gtr 1 *mf mp*

Gtr 2 *mf mp*

Gtr 3 *mp mf mp*

Gtr 4

46

Gtr 1

Gtr 2 *mf mp mf mp*

Gtr 3 *mp mp*

Gtr 4

49

Gtr 1

Gtr 2

Gtr 3

Gtr 4

52

Gtr 1

Gtr 2

Gtr 3

Gtr 4

55

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mp

mf

mf

59

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mp *mf*

65

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mf *mp* *mf* *mp* *mf*

mp *mp*

mf

68

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mf *mp*

mp *mf* *mp*

71 *rit.* **Fine**

The musical score consists of four staves labeled Gtr 1, Gtr 2, Gtr 3, and Gtr 4. The key signature is D major (two sharps). The piece concludes at measure 71 with a *rit.* (ritardando) marking and a **Fine** instruction. The dynamics for the guitars are as follows: Gtr 1 starts with *mf*, Gtr 2 with *mf*, Gtr 3 with *mp*, and Gtr 4 with *mp*. All guitars converge to a *mf* dynamic in the final measure. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Les oiseaux chantent tôt le matin

Birds sing early in the morning

La Forêt (*The Forest*)

Mark Van Overmeire

Moderato

Guitar 1

Guitar 2

Guitar 3

Guitar 4

4

Gtr 1

Gtr 2

Gtr 3

Gtr 4

7

Gtr 1

Gtr 2

Gtr 3

Gtr 4

11

Gtr 1

Gtr 2

Gtr 3

Gtr 4

14

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mf

17

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mp

mf

21

Gtr 1

Gtr 2

Gtr 3

Gtr 4

24

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mf

mf

27

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mp

mp

30

Gtr 1

Gtr 2 *mf*

Gtr 3 *mf*

Gtr 4

33

Gtr 1 *mp*

Gtr 2 *mp*

Gtr 3 *mp*

Gtr 4 *mp*

37

Gtr 1 *mf* ^{8va}

Gtr 2 *mf*

Gtr 3 *mf*

Gtr 4 *mf*

40

Gtr 1 *mp*

Gtr 2 *mp*

Gtr 3

Gtr 4 *mp*

43

Gtr 1 *8va*

Gtr 2

Gtr 3

Gtr 4

46

Gtr 1 *mf*

Gtr 2 *mf*

Gtr 3 *mf*

Gtr 4 *mf*

49 ⁽⁸⁾

Gtr 1 

Gtr 2 

Gtr 3 

Gtr 4 

51

Gtr 1 

Gtr 2 

Gtr 3 

Gtr 4 

54

Gtr 1 

Gtr 2 

Gtr 3 

Gtr 4 

57

Gtr 1

Gtr 2

Gtr 3

Gtr 4

60

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mf

63

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mp *mf*

67

Gtr 1

Gtr 2

Gtr 3

Gtr 4

70

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mf

73

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mp

76

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mf

mf

79

rit......

Fine

Les belles couleurs de l'automne

The beautiful colors of autumn

La Forêt (*The Forest*)

Mark Van Overmeire

Lento

The musical score is arranged for four guitars (Guitar 1, 2, 3, 4) in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Lento'. The score is divided into three systems of four staves each.

System 1 (Measures 1-5):
Guitar 1: Melodic line starting with a half note G4, quarter note A4, quarter note B4, quarter rest, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp* (measures 1-3), *mf* (measures 4-5).
Guitar 2: Rests in measures 1-3, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp* (measures 1-3), *mf* (measures 4-5).
Guitar 3: Rests in measures 1-5.
Guitar 4: Bass line with half notes G2, C3, G2, C3. Dynamics: *mp* (measures 1-3), *mf* (measures 4-5).

System 2 (Measures 6-9):
Guitar 1: Melodic line with a fermata over the final note. Dynamics: *p*.
Guitar 2: Melodic line with a fermata over the final note. Dynamics: *p*.
Guitar 3: Rests in measures 6-9.
Guitar 4: Bass line with a fermata over the final note. Dynamics: *p*.

System 3 (Measures 10-13):
Guitar 1: Chords (triads) in measures 10-13. Dynamics: *p*.
Guitar 2: Triplet melodic line in measures 10-13. Dynamics: *p*.
Guitar 3: Rests in measures 10-12, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.
Guitar 4: Bass line with a fermata over the final note. Dynamics: *p*.

13

Gtr 1

Gtr 2

Gtr 3

Gtr 4

17

Gtr 1

Gtr 2

Gtr 3

Gtr 4

21

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mp *mf* *mp* *mf*

mp *mf* *mp*

26 *rit.* *a tempo*

Gtr 1 *p.* *mp*

Gtr 2 *mp* *mf* *mp* *p* *mp*

Gtr 3 *mp* *p*

Gtr 4 *mp*

31

Gtr 1 *mf*

Gtr 2 *mf*

Gtr 3

Gtr 4 *mf*

36

Gtr 1 *p.*

Gtr 2 *3* *3* *3*

Gtr 3

Gtr 4

39

Gtr 1

Gtr 2

Gtr 3

Gtr 4

p

mf

3

3

3

3

43

Gtr 1

Gtr 2

Gtr 3

Gtr 4

p.

47

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mp

mf

mp

mp

mf

mp

52

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mf *mp* *mf*

mp

mf

56

rit. a tempo

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mp

mp \rightrightarrows *p* *mp*

\rightrightarrows *p*

mp

61

rit. Fine

Gtr 1

Gtr 2

Gtr 3

Gtr 4

p

p

p